

GENERAL INFORMATION

Edinboro University of Pennsylvania is a multipurpose state-owned institution of higher learning. The Art Department is one of the most comprehensive in the country, enrolling approximately 1,000 students taught by more than 50 faculty members, incorporating studio art, art education and art history at the undergraduate and graduate levels. The department strives to produce well-rounded artists with a wide variety of art experiences and a liberal arts education.

Students studying animation, film or video will receive a BFA in the area of Applied Media Arts with an emphasis in cinema. This is currently one of the most diversified animation, film and video programs in the country. Within each emphasis area of animation, film and video, students may choose to concentrate on the study of computer animation, traditional character animation, experimental animation, stop motion animation, narrative film/video, experimental film/video and documentary film/video. Emphasis is placed on individual instruction and personal consultation with experienced instructors and small class sizes of about 15 students.

The program offers direct, hands-on experience with state-of-the-art technology including professional studio/field film and video cameras, lights, a complete 16-track analog/digital film/video/audio recording studio, flatbed film editors, non-linear video editing systems, animation rostrum stands, digital scanners, animation line testers, and both 2D and 3D computer animation work

stations. The University has numerous projection facilities, a large auditorium that can be used for scoring soundtracks, and large spaces for the construction of sets. Film and video editing facilities and equipment are available to students on a 24-hour-a-day basis.

The cinema area hosts many visiting animators, filmmakers, videomakers, and multi-media artists who discuss their work and interact with students. The area also organizes a semi-annual student show. It offers membership in the animation club, the Imagination Station.

The George Nicholas Animation Scholarship, in memory of animator George Nicholas, is awarded each year to deserving animation students. Many animation, film, and video production internships are available locally, regionally, and nationally. Many students intern at studios inside and outside of Pennsylvania. For instance, one film production student interned on Harrison Ford's film, *Air Force One* in southern California.

FILM/VIDEO

Students are able to study the history and aesthetics of film and video. The many film and video production courses and state-of-the-art film and video facilities allow students to explore their personal vision to produce experimental, narrative, documentary and multi-media work in film and/or video. Students can take Beginning Film and Video Production, Intermediate Film and Video Production, Advanced Film and

Video Production, Documentary Film, and Experimental Film.

ANIMATION

Students can take beginning animation, intermediate animation and advanced animation. In the context of their animation courses students are encouraged to explore character animation, computer animation, experimental animation, and stop motion animation. Art elective courses in computer animation are also offered. Students have room in their program to take at minimum, 12 extra credits in electives.

Character Animation — Students are taught the basic principles and fundamentals of character animation which include thumbnailing, timing and spacing, staging, solidity and dimension, with emphasis placed on personality. Rough animation is line tested and critiqued. In addition, students attend "Drawing for Animation" workshops where they learn how to apply gesture, attitude and expression to their animation, making it entertaining and believable.

Computer Animation — Students apply the basic principles and fundamentals of traditional animation to computer animation. Students study the history and aesthetics of computer animation and produce works expressing their personal vision. All forms of computer animation are explored, and students have access to state-of-the-art computer animation hardware and software. Also, students can take the following elective courses: Computer Animation I, Computer

Animation II, Advanced Computer Animation I, and Advanced Computer Animation II.

Experimental Animation — Students work with a variety of mediums including paint on glass, sand, collage, cut-out, and scratch on film. Students use the elements of design, color and value, and manipulation of positive and negative shapes to create works which may be as organic or abstract, descriptive or non-descriptive as they desire depending on their content and idea.

Stop Motion Animation — Students are encouraged to explore the uses of puppets, objects, clay, and pixilation. They learn to design and build sets and engineer ball and socket joint armatures for their characters and objects. The use of storyboards and strong staging is emphasized as well as design, lighting, camera, movement and editing.

CINEMA GRADUATES

Edinboro University of Pennsylvania is the first recipient of the Chuck Jones Award for Excellence in Student Animation presented by the Chuck Jones Foundation.

Graduates of the cinema program are now working or have worked as key animators, assistant directors, computer animators, layout artists, storyboard artists, and editors for Walt Disney, Warner Bros., Film Roman, Digital Muse, Rhythm and Hues, Will Vinton, Boss Films, Netter Digital, Pantomime Pictures, Flat Earth Productions, Blue Sky Studios, Big Idea, and Mainframe Entertainment.

Many graduates also work as independent filmmakers, writers, actors, directors and producers. Some of our graduates' credits include:

Producer-Director
Struggles in Steel (PBS)

Assistant Director
King of the Hill

Key Animator
Pocahontas (John Smith)
Hunchback of Notre Dame (Esmeralda)
Hercules (adult Hercules)
Mulan (Shang)
Atlantis

Thumbelina (Thumbelina)
Carrotblanca
Warner Bros. Family Logo
Ice Age II (Ellie)

Computer Animator
m&m's Blue Commercials
Star Trek Voyager
The Titanic (Discovery)
Sliders
Virus

In-between Animator
The Lion King
Mulan
Tarzan

Storyboard Artist
The Simpsons
The Critic

Computer Modeler
Reboot

Compositing Artist
Stuart Little
The Astronaut's Wife

ABOUT THE UNIVERSITY

Edinboro University of Pennsylvania, a multi-purpose institution of higher learning, has become one of the leading educational institutions in western Pennsylvania.

Located in the resort community of Edinboro, the University is only 18 miles from Erie and within 100 miles of the educational and cultural centers of Buffalo, Cleveland and Pittsburgh.

"Edinboro University provides a quality education at an affordable cost through full-time professional faculty members in an environment that is caring, attractive, safe and secure." — Dr. Frank G. Pogue, President

FINANCIAL AID

More than \$58 million in student financial aid is available to Edinboro students through the following programs:

- ❖ Federal Pell Grants
- ❖ PHEAA State Grants
- ❖ Federal Supplemental Educational Opportunity Grants
- ❖ Federal Perkins Loans
- ❖ Federal Stafford Student Loan Program
- ❖ Federal Work-Study Program
- ❖ Student Employment
- ❖ Graduate Assistantships
- ❖ Other public, private and institutional sources.

In addition, the University has established a general scholarship fund from which more than 500 scholarships are awarded each year.

FOR MORE INFORMATION, CONTACT:

Financial Aid Office
Edinboro University of Pennsylvania
Edinboro, PA 16444
Local: 814-732-5555
Toll Free: 1-888-611-2680

ADMISSIONS

Students are admitted to the University in September or January and are considered for admission on the basis of their general scholarship, satisfactory character, nature of secondary program, and SAT or ACT scores.

To apply to the University, freshmen and transfers are required to submit official transcripts from their secondary institution. In addition, transfers must file official transcripts from any previous post-secondary institutions of attendance. All applicants must submit a current application with a fee of \$30.00.

FOR MORE INFORMATION, CONTACT:

Art Department
Edinboro University of Pennsylvania
Edinboro, PA 16444
814-732-2406

or

Admissions Office
Edinboro University of Pennsylvania
Edinboro, PA 16444
Local/TTY: 814-732-2761
Toll Free: 1-888-8GO-BORO
(1-888-846-2676)
Fax: 814-732-2420
www.edinboro.edu

One of the 14 universities in Pennsylvania's State System of Higher Education, Edinboro University is committed to affirmative action for all persons in its educational programs, activities, and employment practices.

Bachelor of Fine Arts
Cinema
Animation • Film • Video



EDINBORO UNIVERSITY
OF PENNSYLVANIA

YOU CAN GET THERE FROM HERE